

Walter M. Lough

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SONGS

Poetry by  
LONGFELLOW, TENNYSON AND OTHERS

MUSIC BY

## F. BOOTT.

STARS OF THE SUMMER NIGHT ( <i>Cho. ad lib.</i> )	Longfellow	FROM THE CLOSE SHUT WINDOW	Lowell
KYRIF ELEISON	"	BATTLE OF THE BALTIC	Campbell
THE NEW YEAR'S BELLS	Tennyson	GIPSIES' SONG	Borrow
BREAK, BREAK	"	THE BLACK FRIAR ( <i>Bass or Alto</i> )	Byron
THE SANDS O' DEE ( <i>Soprano/Alto</i> )	Kingsley	HERE'S A HEALTH TO KING CHARLES	Scott
THREE FISHERS	"	GOOD BYE	Goodrich
I'M WEARY WITH ROWING	Story	FLOW, FRESHLY FLOW	Owen Meredith
THE MAHOGANY TREE	Thackeray	SONG OF THE STROMKEAL	Benjamin

### Other new songs by the same Composer.

THE CUMBERLAND ( <i>Cho. ad lib.</i> )	Longfellow	GARDEN OF ROSES	Story
DOAMI JESU	Coleridge	THE ROSE ON THE BALCONY	Thackeray
WISHING	Allingham	SPRING SONG	Curtis
SAILOR'S WIFE	Mackay	BELLS ON THE WIND	Ritter
THE SEA HAS ITS PEARLS	Heine	LAUS DEO	Whittier

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# I AM WEARY WITH ROWING.

Words by W. W. STORY.

Music by F. BOOTT.

FLORENCE.

*Allegretto.*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part begins with a *p* (piano) dynamic and a *Legato* instruction. The vocal line includes lyrics such as "I am wea-ry with row-ing, with row - - - ing, Let me drift a - long with the stream. I am wea - ry with row-ing, with row - - - ing, Let me lay me down and dream. . . .". The piano accompaniment features a steady bass line and chords in the right hand. The score concludes with a *Dim.* (diminuendo) instruction in the piano part.

4

I can struggle no lon - ger, no lon - - - ger;

*mf*

Here in thy arms let me lie. . . . In these arms which are

*f* *Cres.* *fz* *p* *p*

*Rit. Dim.* *A Tempo.*

stronger, are stronger Than all of this earth, Let me die, let me

*fz*

die.

*p* *fz*

*Fine.*

2. The stream, in its flow-ing, its

*p* *Morendo.* *Fine.* *p* *Legato.*

flow - - - ing Shall bear us a - down to the sea;

I am wea - ry with row - ing, with row - - -

ing, I yield me to love and to thee. . . .

*Dim.* *Dal segno. §*